

FONDAZIONE PRADA RENEWS THE COLLABORATION WITH RICCARDO MUTI. FROM 18 TO 29 NOVEMBER 2023, THE PUBLIC WILL EXPERIENCE REHEARSALS OF THE OPERA "NORMA" AND THE CONCERT CONDUCTED BY THE MAESTRO

The collaboration between "Riccardo Muti Italian Opera Academy" and Fondazione Prada is renewed. They present the 2023 and 2025 editions of the project at the Fondazione's Milan venue: the first one dedicated to *Norma* by Vincenzo Bellini, while the second one to *Don Giovanni* by Wolfgang Amadeus Mozart.

From 18 to 29 November 2023, the public is able to experience the entire series of lessons and rehearsals focused on *Norma* and held by Maestro Riccardo Muti up to his concert. Tickets are available on Fondazione Prada's website.

A new set-up conceived for the Deposito's premises hosts Riccardo Muti who, at the helm of the Orchestra Giovanile Luigi Cherubini, undertakes an educational project addressed to young orchestra conductors and répétiteurs. Selected through an international call by a committee chaired by the Maestro, participants are between 18 and 35 years old and graduated in Italy or abroad, in Conducting or Piano.

The selected young conductors are: Clancy Ellis (United States), Remi Geniet (France), Massimiliano Iezzi (Italy) and Izabela Kociolek (Poland). The selected young répétiteurs are: Michelangelo D'Adamo (Italy), Nadia Kisseleva (Russia), Giovanni Alberto Manerba (Italy) and Manuel Navarro Bracho (Spain).

On Saturday, 18 November, the 2023 edition of the Academy was inaugurated by a lesson concert by Riccardo Muti dedicated to the opera *Norma*. From 19 to 25 November, it continues with a series of open rehearsals held by the Maestro at the piano, with the orchestra, the singers and the choir addressed to the young musicians. The project concludes with two events: on Sunday, 26 November, the final rehearsal of the young conductors presented by Riccardo Muti and on Wednesday, 29 November a concert conducted by the Maestro.

Riccardo Muti's focus on music education has always been a constant element of his artistic activity. With "Riccardo Muti Italian Opera Academy" he intends to share with young musicians what he learnt from his great masters and to accompany them in the process of interpreting and performing an opera. Moreover, the series of lessons and rehearsals open to the public will give all the occasion to take part in an intense experience of learning in the field of classical music.

As stated by Miuccia Prada, President and Director of Fondazione Prada, "the collaboration with Riccardo Muti and his Academy affirms the centrality of teaching and transferring knowledge between different generations. We are convinced that study is one of the most effective tools for artistic and personal growth. This project is an important educational opportunity, both for the young students who will have the opportunity to work closely with

Riccardo Muti and for the public who will be engaged by the Maestro's generosity and passion and his commitment to spreading and strengthening musical culture."

As underlined by Riccardo Muti, "I chose *Norma* by Vincenzo Bellini because I want to highlight this composer's bel canto which *Norma* embodies in the most absolute way. This is an extremely complicated opera: it requires peculiar attention to phrasing and the orchestral texture, which are apparently simple but extraordinarily effective in supporting and interweaving with the vocal line. *Norma's* sublime and endless melody, which also fascinated Wagner, demands purity and nobility of execution. The conductor's task is to sublimate the singing without neglecting the orchestral texture. It should not be reduced to mere accompaniment but must intertwine with the voices, which should be given colour and warmth".

On the occasion of the 2023 and 2025 editions of the "Riccardo Muti Italian Opera Academy", PwC Italia is activating a collaboration with Fondazione Prada to give back to the community a cultural opportunity that involves an audience of enthusiasts and curious people and in particular the new generations. The initiative includes the PwC Young Program, an educational project aimed at high schools and universities in the Lombardy region, with a focus on conservatories and music schools. The PwC Young Program intends to encourage the active participation of students by inviting them to attend the rehearsals held by Riccardo Muti at a reduced rate and thus undertake a journey of knowledge of classical music, in particular Italian opera, following the instructions and lessons offered live by the Maestro. PwC Italia joins Fondazione Prada in supporting an intense educational program that reaffirms the role of culture as a key element in the education of young people.

"PwC has always been committed to designing a sustainable future by contributing to generating value for the territory: it is an honour for us to be able to support this project for young people and with young people, through which we want to confirm our support for new talent and our constant dialogue with the territory in which we operate. The collaboration with Fondazione Prada and the 'Riccardo Muti Italian Opera Academy' represents an important milestone in our journey and our contribution to the promotion of our country's cultural traditions and excellence," comments Giovanni Andrea Toselli, President and CEO of PwC Italia.

Norma is the eighth of the ten operas by composer Vincenzo Bellini (Catania, 1801 – Puteaux, 1835). It was staged for the first time on 26 December 1831 at Teatro alla Scala in Milan. Despite its unsuccessful debut, from the following performance the opera won over the audience and established itself as the composer's greatest masterpiece, synthesizing lyricism and drama in perfect balance. The story told by the libretto by Felice Romani (Genoa, 1788 - Moneglia, 1865) has three thematic lines: the motif of the priestess who breaks her vows for love, the theme of infanticide, taken directly from Greek tragedy and the character of Medea, and the Celtic-Barbaric motif that strikes the collective imagination of the 1830s. Composed in the historical period that Lorenzo Arruga defines as one of "cross fading" between

Neoclassicism and Romanticism, *Norma* is an opera whose language is mainly related to songs to which Bellini entrusts the representation of “the nature of man at the mercy of the passions” communicated “by means of harmony.”

Riccardo Muti Music (RMMUSIC) conceived and created “Riccardo Muti Italian Opera Academy” in 2015. Since then, it has managed its organization in Italy and Japan, where the project has been presented since 2019 in collaboration with the Spring Festival in Tokyo.

Press contacts

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**RICCARDO MUTI ITALIAN OPERA ACADEMY
FONDAZIONE PRADA, MILAN
18 – 29.11.2023**

NORMA

CHARACTERS AND PERFORMERS

POLLIONE
KLODJAN KAÇANI
tenor

OROVESO
ANDREA VITTORIO DE CAMPO
bass

NORMA
MONICA CONESA principal –
MARTINA GRESIA
soprano

ADALGISA
EUGÉNIE JONEAU
mezzo-soprano

CLOTILDE
VITTORIA MAGNARELLO
soprano

FLAVIO
RICCARDO RADOS
tenor

**CORO TEATRO MUNICIPALE DI
PIACENZA**

SOPRANOS
Eleonora Colombo, Anna Capiluppi, Ayaka
Nakashima, Milena Navicelli, Nataliia
Krasovska, Irina Nesterenko, Soyoun Park,
Sueun Bae, Woori Bae, Gaia Nicosia, Sara
Scippe, Lucia Sartori

MEZZOSOPRANOS

Danielas Bertozzi, Linda Dugheria,
Loredana Ferrante, Joo Jinhee, Carlotta
Linetti, Da Hye Youn

CONTRALTOS

Josette Carenza, Ziyu Liu, Perla Viviana
Cigolini, Daria Voznesenskaya, Olga
Voznesenskaya, Flavia Votino

TENORS I

Joaquin Cangemi Echave, Alfonso
Colosimo, Taesung Choi, Yiyang Guo,
Gjergji Kora, Daniang Li, Oleksandr
Nesterenko, Fuvio Zannella

TENORS II

Alessandro Barbaglia, Luva Favaron,
Simone Quintarelli, Riccardo Rigo, Raul
Garcia Torres, Weixiang Wang

BARITONES

Flores Boris Cosimo, Ferrari Ruben,
Massimo Pagano, Taehoon Park, Luca
Signorelli, Enshi Wang

BASSES

Alen Abdagic, Sergey Berseghyan, Emilio
Casali, Yuerui Cheng, Muzhenhan Hou,
Ruggiero Lopopolo

CHOIR MAESTRO

Corrado Casati

CHOIR

Pier Andrea Veneziani

**ORCHESTRA GIOVANILE LUIGI
CHERUBINI**

FIRST VIOLINS

Federica Giani**, Elena Sofia Ferrante,
Sara Tellini, Francesca Vanoncini, Umberto
Frisoni, Bianca Pianesi, Sofia Ceci, Miranda
Mannucci, Martina Rossetti, Matilde Clò,
Sebastiano Reginato, Ivana Sarubbi

SECOND VIOLINS

Pierfrancesco Venturi*, Antonio Angelico,
Matilde Berto, Elisa Catto, Valeria Francia,
Alvise Berto, Aurora Sanarico, Lucrezia
Ceccarelli, Sabrina Di Maggio, Laura Li
Vigni

VIOLAS

Francesco Zecchi*, Francesco Ferrati,
Novella Bianchi, Alice Romano, Fabio
Morgione, Federica Cardinali,
Giulia Bridelli, Carolina Paolini

CELLOS

Luca Dondi*, Luigi Visco, Francesco
Angelico, Matteo Bodini, Luca Talassi,
Claudia Notarstefano

BASSES

Marcello Bon*, Lucia Boiardi, Claudio
Cavallin, Alessandro Pizzimento, Leonardo
Bozzi

FLUTES, PICCOLO

Chiara Picchi*, Simona Evangelista (also
piccolo)

OBOES

Orfeo Manfredi*, Chiara Locoverde

CLARINTES

Riccardo Brogгинi*, Luca Mignogni

BASSOONS

Mariano Bocini*, Leonardo Latona

HORNS

Marco D'Agostino*, Riccardo De Giorgi,
Luca Carrano, Francesco Ursi

TRUMPETS

Francesco Manco*, Francesco Ulivi

TROMBONES

Antonio Sabetta*, Andrea Andreoli,
Giovanni Ricciardi

CIMBASSO

Guglielmo Pastorelli

TIMPANI

Alberto Semeraro*

PERCUSSIONS

Federico Moscano, Francesco Tommaso
Trevisan

HARPS

Agnese Contadini*

* First part

** Leader

INFORMATION

Lessons, rehearsals and concerts will take place at Fondazione Prada's Deposito. Tickets can be purchased online or at the Fondazione Prada ticketing desk. Entrance to the events is ticketed and does not include admission to exhibitions. Seats are numbered. Access is not permitted once the concert or rehearsal has started.

The organization reserves the right to make changes in seat assignment due to technical requirements and/or to modify the program.

The public consents to and authorizes any audio, video, internet and photographic recordings (as well as in any other way made and/or distributed), granting full release for any use.

It is absolutely forbidden to take photographs and to make audio and video recordings during all events.

Audience in need of wheelchair access, with limited mobility or requiring special assistance can contact +39 02 56662612 prior to their visit in order to check seat availability and receive dedicated support from our staff.

FARES**Carnet**

valid to access all events

Full	500 €
Under 30	200 €

Lesson and concert by Riccardo Muti

Stalls	100 €
Parterre	70 €
Under 30	40 €

Rehearsals (morning or afternoon)

Stalls	35 €
Parterre	25 €
Under 30	10 €

Rehearsals (daily ticket)

Stalls	50 €
Parterre	40 €
Under 30	15 €

Young directors' final rehearsal

Stalls	40 €
Parterre	30 €
Under 30	20 €

Riccardo Muti conducts *Norma*

Stalls	200 €
Parterre	160 €
Under 30	75 €

SPECIAL FARES

PwC Young Program

Students of high schools and universities located in Lombardy can take advantage of the promotional rate of 5 € for each rehearsal session taking place from 19 to 25 November 2023.

It is possible to buy tickets at the ticketing desk of Fondazione Prada's Milan venue. Booking for classes and groups can be made by contacting Fondazione Prada's Visitor Service at +39 02 56662612 or visit.milano@fondazioneprada.org

Spectators with disabilities

All events are free for spectators with disabilities. Their companion can benefit from the reduced Under 30 rate.

Booking can be made by contacting Fondazione Prada's Visitor Service at +39 02 56662612 or visit.milano@fondazioneprada.org

Music school students

Students of Conservatory, Istituto Musicale Pareggiato or equivalent foreign music academies can purchase a dedicated subscription (150 €), including the lesson concert and the concert conducted by the Maestro, by contacting the "Riccardo Muti Italian Opera Academy" at +39 0544 217036 or info@riccardomutioperacademy.com