

FONDAZIONE PRADA PRESENTS TWO MUSICAL PROJECTS: A CONCERT AND PANEL DISCUSSION IN VENICE IN COLLABORATION WITH FONDAZIONE ARCHIVIO LUIGI NONO (15 NOVEMBER) AND A CONCERT IN MILAN BY FUJIIIIIIIIIIITA WITH THREES (14 DECEMBER)

9 November 2023 – Fondazione Prada expands its research in the realm of contemporary and experimental music with two new initiatives in Venice and Milan.

On Wednesday, 15 November 2023, as part of the Festival Luigi Nono alla Giudecca, Fondazione Prada will host in its Venice venue a concert featuring music by Luigi Nono and a panel discussion “Suono, rumore, ascolto. Dialogo sull’inquinamento acustico e la tecnologia” (“Sound, Noise, Listen. A Dialogue on Acoustic Pollution and Technology”) with Massimo Cacciari, Alvisé Vidolin and Cristina Baldacci.

On Thursday, 14 December 2023, Threes and Fondazione Prada will present a performance by Japanese artist and composer FUJIIIIIIIIIIITA at Chiesa di Santa Maria Annunciata in Chiesa Rossa in Milan.

This receptiveness to musical perspectives is part of an intellectual investigation based on the hybridization of the disciplines that Fondazione Prada is carrying out through different activities, with the aim of amplifying knowledge and testing new learning tools, beyond the visual arts. An important landmark in this journey is represented by the collaboration for three editions of “Riccardo Muti Italian Opera Academy”, an educational project for young conductors and répétiteurs. From 18 to 29 November 2023, Fondazione Prada in Milan opens its doors to the public, who will have the opportunity to attend a series of lessons and rehearsals of *Norma*, conducted by Maestro Riccardo Muti, leading to his concert.

Concert and panel discussion in collaboration with Fondazione Archivio Luigi Nono, Venice

The concert featuring music by Luigi Nono and the panel discussion “Suono, rumore, ascolto. Dialogo sull’inquinamento acustico e la tecnologia” (“Sound, Noise, Listen. A Dialogue on Acoustic Pollution and Technology”) will be held at Fondazione Prada’s Venice venue, Ca’ Corner della Regina, on 15 November at 6:30 pm, as part of the sixth edition of the Festival Luigi Nono alla Giudecca.

The concert, performed by Roberto Fabbriani (bass flute and contrabass), Paolo Ravaglia (contrabass clarinet) and Alvisé Vidolin (sound direction and live electronics), includes two compositions: *A Pierre. Dell’azzurro silenzio, inquietum* (1985) written for contrabass flute, contrabass clarinet (Bb) and live electronics, and *Das atmende Klarsein, fragment* (1980-83) for bass flute, magnetic tape, and live electronics.

Dedicated to Pierre Boulez for his 60th birthday, *A Pierre. Dell'azzurro silenzio, inquietum* was first performed in 1985 in Baden-Baden, with Roberto Fabbriciani, Ciro Scarponi and live electronics by the Experimentalstudio of Freiburg. Referred to by its author as “continuously ever-changing choruses”, the piece is characterized by a complete fusion of live and electronically produced sounds. Premiered in 1981 at the 44th edition of Maggio Musical Fiorentino, *Das atmende Klarsein, fragment* includes excerpts from Rainer Maria Rilke's *Duino Elegies* (1926) and ancient 'Orphic' gold tablets.

The panel discussion “Suono, rumore, ascolto. Dialogo sull'inquinamento acustico e la tecnologia” (“Sound, Noise, Listen. A Dialogue on Acoustic Pollution and Technology”) will be attended by Massimo Cacciari, philosopher and founding member of Fondazione Archivio Luigi Nono; Alvisè Vidolin, sound director and founding member of Fondazione Archivio Luigi Nono; and Cristina Baldacci, curator and associate professor of History of Contemporary Art at the Department of Philosophy and Cultural Heritage; NICHE of the Ca' Foscari University in Venice.

The topic of the panel stems from the exhibition “Everybody Talks About the Weather”, curated by Dieter Roelstraete, which includes scientific research developed in collaboration with NICHE. The exhibition project, on view at Fondazione Prada in Venice until 26 November 2023 explores the semantics of “weather” in the visual arts, using weather as a starting point to investigate the climate crisis. Over fifty works by contemporary artists, alongside a selection of historical works, trace how weather and climate have shaped our history and humankind's approach to the exposure to atmospheric phenomena.

FUJIIIIIIIIIIITA concert at Chiesa di Santa Maria Annunciata in Chiesa Rossa in Milan

Japanese artist and composer FUJIIIIIIIIIIITA will present one of his concerts in Milan at Chiesa di Santa Maria Annunciata in Chiesa Rossa, whose spaces host the light installation by American artist Dan Flavin created by Fondazione Prada. The musical performance, presented by Threes Productions and Fondazione Prada, will take place on 14 December 2023 at 8 pm.

The interior of the church designed by Giovanni Muzio in 1932 becomes the ideal place to host and enhance FUJIIIIIIIIIIITA's music, which will dialogue with the site-specific intervention *Untitled* (1997) by Dan Flavin (United States, 1933 - 1996). The work was produced after his passing, by Fondazione Prada in collaboration with Dia Center for the Arts in New York and Dan Flavin Estate. *Untitled*, one of the last projects conceived by Flavin, was presented on the occasion of his first Italian solo exhibition organized in Milan by Fondazione Prada, which has been supervising and supporting the conservation of the work ever since.

Green, blue, pink, golden and ultraviolet lighting produced by fluorescent tubes crosses the church's nave, transept and apse, creating a chromatic succession that suggests the natural "night-dawn-day" progression of light, attributing a metaphysical dimension to the artist's work. The essential spatial and architectural approach, the restricted vocabulary of forms and colors and the innovative discovery of an art of light have made Dan Flavin one of Minimalism's pioneers and leading exponents.

FUJIIIIIIIIIIITA's sound art and music draw inspiration from various natural phenomena, reflecting his deep fascination for exploring sounds and noises never heard before. In 2009, the Japanese composer handcrafted an original instrument: an eleven-pipe organ without a traditional keyboard. He conceived this unique instrument solely through his imagination, without any specialized knowledge, and driven by the intention to create a soundscape rather than a conventional musical instrument.

This musical initiative marks the second collaboration between Threes and Fondazione Prada, which together since 2017, have organized a series of concerts at Chiesa di Santa Maria Annunciata in Chiesa Rossa. The concerts have featured different forms of sound expression, including, tape loops by William Basinski (2017), the Church organ performance by Charlemagne Palestine (2018) and Ellen Arkbro (2021), Arvö Part's performance of the iconic *Tabula Rasa* (2019) by multi-channel speakers Ascousmonium, and lastly, *Dies Irae*, performed by Maria Horn (2022) and a choir of four female voices.

Press Contact

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Information

**Concert and panel discussion in collaboration with Fondazione Archivio Luigi Nono,
Venice
15 November 2023, 6:30 pm**

The full program of "Ascolta", the sixth edition of the Luigi Nono alla Giudecca Festival is available on Fondazione Archivio Luigi Nono's website: www.luiginono.it

Admission to the concert and panel discussion held at Fondazione Prada is free upon registration through the website: fondazioneprada.org

Members of the audience give consent and authorization of any kind of audio, video and photographic recordings and their distribution, granting full release for any use.

Guests with limited mobility in need of wheelchair access or special assistance are asked to contact the following number: +39 041 8109161

Fondazione Prada, Venezia
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**FUJIIIIIIIIITA concert at Chiesa di Santa Maria Annunciata in Chiesa Rossa, Milan
14 December 2023, 8 pm**

Tickets are available at the following link: <https://link.dice.fm/C6603055768e>

Chiesa di Santa Maria Annunciata in Chiesa Rossa
Via Neera 24, Milan